

4-19-1985

## The Hilltop 4-19-1985

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### Recommended Citation

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# The Hilltop

The Nation's Largest Black Student Newspaper • Howard University, Washington, D.C. 20059

Friday  
April 19, 1985  
Volume 62  
Number 23

## Freeze on pay raises, construction

# Cheek seeks \$151 million in funds

By Desiree F. Hicks  
Hilltop Staff Reporter

President James Cheek appeared before the Senate subcommittee on appropriations Wednesday to ask for more than \$151 million for the University's 1986 budget. The figure represents a \$7 million decrease from last year's appropriation and does not allow for faculty or administrator salary increases, according to the president.

Cheek told members of the subcommittee on Labor, Health and Human Services that the University's request of \$151,230,000 is "based on the general freeze policy being applied to much discretionary domestic

spending" in an attempt to control the federal budget deficit.

Cheek's request was met by questions from subcommittee chairman Lowell P. Weicker, Jr. (R., Conn.) regarding the status of the Howard Inn and the University's recent purchase of the president's house. Weicker also inquired about the ranking of the University's law library and the salary levels of Howard's administrators.

Many of the issues raised by Weicker had been addressed in a report issued last March by the U.S. General Accounting Office. The report was in response to a request made by Weicker in December 1983 that

certain activities at the University be reviewed. Many of the issues raised Wednesday had also been raised during last year's congressional appropriations hearings.

The GAO report said that as of June 30, 1983, the Howard Inn, which had been purchased by the University in March, 1981 for \$1.3 million, had accumulated a debt of more than \$4 million.

The University has since entered into an agreement with the Marriott Corporation that gives the Marriott "total responsibility for the operation of the hotel except for aspects that are related to policies regarding student training," Cheek said.

However, despite the use of the Marriott's expertise, Cheek told Weicker that this year's estimated loss for the Inn will be about \$1 million.

The hotel was purchased primarily to train students in the University's hotel management program, according to the GAO report. Cheek said that 15 interns had served at the hotel last summer, 16 students are currently enrolled in the program and it is estimated that another 20 will participate this summer.

Nevertheless, Weicker said the issue at hand is not one concerning an educational institution but one concerning a real estate investment.

He told Cheek that Congress will be "watching it [the Howard Inn] closely." He added, "I don't see any reason why we, from a taxpayer's standpoint, should be footing the bill" for the hotel's operation.

In response, Cheek said that if there is not "substantial change" with the hotel during the next two years, Congress will not have to take the initiative for change. "The initiative will be taken by the University administration," he said.

The Senate subcommittee also addressed a report conducted by the American Association of Law Libraries which found that the University's law library ranked very low in the

number of books and serials it had and the percentage of its budget spent on such materials in comparison to other law libraries.

In an attempt to correct this problem, Cheek said that the library's acquisition budget was increased, but that it was done at the expense of acquisition budgets of other libraries throughout the University.

Weicker also questioned Cheek about the GAO's findings that salaries for top executives at the University "were consistently higher than the median salaries" at comparable institutions.

see CHEEK page 4

## Search and research

# Library computer an easy reference

By Carol Winn  
Hilltop Staff Reporter

Howard University has recently obtained a microcomputer system that allows students doing research to gain access to information in periodicals more easily and quickly. The system is called InfoTrac.

Located in the Undergraduate Library, InfoTrac has a self-contained database (a continuously updated file of information on a particular subject which is accessible through a computerized search) which utilizes a 12-inch videodisc.

Assistant Director for the Undergraduate Library Doris Mitchell said that the system, which now uses two IBM personal computers, is "user friendly," and students do not have to know computer language to operate it. "Some people are hesitant to ask for assistance . . . It's not a lot of work and very comprehensive," she said.

Developed by the Information Access Company (IAC), InfoTrac contains almost 1000 periodical titles and was loaned to the library for experimental purposes until approximately the end of May 1985. After this time, a library collection development committee will decide on the feasibility of purchasing the system.

"Seventy-five to 80 percent of the documents [on the system] are in the library because of the collections we have purchased to support it," said Mitchell, who added that if the system is found to be useful, efforts will be made to keep it.

Reference materials can be retrieved in less than 10 seconds and users can obtain a printout of the information at any point during the search. Mitchell said that the only major disadvantage in using this system is that the references are updated monthly instead of daily or weekly.

"It's thorough. It gives you all the references you might need. It's very accurate. I hope [they] buy it," said Gregory Hope, a senior in the School of Engineering.

Another student, Tanya Williams, a freshman in the College of Liberal Arts had initial trouble figuring out exactly what to do. "Maybe it's because I don't know how to use it," she said before eventually getting the hang of it.

"Most people have been able to use it very easily," said Imogene Zachery, acting associate librarian. "Although about 30 percent of the students still ask for help."

The cost of the system, if purchased, is currently not known and Mitchell said that the final price

## Good-bye, 'Dust Bowl' . . .



See story on page 10

# Fearful South African student awaits INS asylum judgment

By T. Denise Asbury  
Hilltop Staff Reporter

Thembekele Enoch (Twiggs) Xiphu, a Howard scholarship student and South African refugee is not enrolled in Howard this semester because he has experienced trauma from the fear of being deported to South Africa, according to Barry Bem, director of the Office of International Student Services. The U.S. Immigration Hearing on the matter is scheduled for later this month.

According to a March 4 article in *The Washington Post*, Enoch, who fled his homeland after being tortured in the apartheid nation, is one of the thousands of South African students who became refugees after the 1976

Soweto rebellion which left many youths dead, imprisoned or in exile. He has applied for political asylum in the United States, but has been denied for the past three years by the U.S. State Department.

Tortured in a South African prison, he was hung upside down by his feet, beaten by police with hoses, and had straight pins stuck under his fingernails, according to the *Post*, and he fears for his life if he returns to South Africa.

According to Bem, he does not know where Xiphu is presently because his phone number has been changed. He said only his (Bem's) brother, a friend, and Xiphu's attorney know his whereabouts.

Carolyn Waller, of the Lawyers Committee for Civil Rights, said that at Xiphu's deportation trial April 8, 1985, she filed a motion asking that presiding judge consider asking the State Department to review the plea for asylum based on the claim that Xiphu has a well-founded fear for his life if he is returned to Botswana, South Africa.

She added that the second portion of the deportation hearing has not yet been scheduled, but could be set for sometime this summer. She asked that students write to their congressmen on behalf of Xiphu.

Immigration and Naturalization Services could not be reached for comment.

# Howard research group commends Black women

By Kuae Noel Kelch  
Hilltop Staff Reporter

Six Black women from the Washington area will be honored at the 10th Annual Salute to Black Women Symposium Saturday at the Blackburn Center from 9:30 a.m. to 3:30 p.m.

The symposium, sponsored by the Howard University Institute for Urban Affairs and Research, will recognize outstanding volunteer service by incorporating its theme, "A Decade of Continuous Achievement for the Black Woman."

Carolyn Stroman, assistant professor of urban studies at Howard, said she feels that Black women are seldom recognized for all of the volunteer services they do.

"Once a year, we try to make the public and the University community aware of the immense volunteer service that Black women do," Stroman said.

The women receiving awards were nominated by various community organizations and selected by a special planning committee.

Among the honorees will be Tero Coleman, a 97-year-old woman dedicated to voluntary community service

on a daily basis.

Highlights of the one-day symposium, which costs \$20.00 for general admission and \$15.00 for students and senior citizens, will be an awards luncheon with a keynote address by Carmen Turner, general manager of the Washington Metropolitan Area Transit Authority, and four workshops addressing several concerns of Black women.

According to Stroman, participants in the workshops will acquire valuable information about the Black woman in today's society. Workshop topics will include stress management, financial planning, career mobility and Black women in the political process.

"People who participate in the political process workshop will certainly come away with their political consciousness heightened. Some people who already have a heightened political consciousness just need to network with some other women's organizations to make same changes in the political process," Stroman said.

Stroman said she thinks that Black women at Howard see a need to be

come actively involved in activities, such as the upcoming symposium.

"We have a lot of sorority participation, and volunteer work is something that a lot of Black women get involved in at college," she said.

Other women who will receive awards are: Patricia Lawson, news anchorwoman at WRC-TV; Juliette Simmons, president of the D.C. Mental Health Association; Patricia Shannon, vice president for business development at D.C. National Bank; Carolyn Carter, president of the D.C. chapter of Mothers of Twins; and Gloria Whitfield, rehabilitation counselor for Rehabilitation Services of the District of Columbia.

Stroman said this symposium is especially important because it focuses just on the needs of Black women—something she said has not been done enough.

"Not only do we honor people, but in honoring people we stimulate other people to do volunteer service. Added to that, it is important for us to recognize and applaud ourselves," Stroman added.

# Students salute TransAfrica director

By Onimi Ellis Wilcox  
Special to the Hilltop

The University chapter of the African Students Association presented Randall Robinson with an award on March 11 for his efforts in the fight against apartheid in South Africa.

"We have learned the lesson of relentlessness and we will continue to protest and be arrested as long as possible," Robinson said. He urged Howard students to continue the anti-apartheid protests.

Robinson said that the legislation to stop apartheid and American investment in South Africa is pending before Congress.

Robinson said that part of the problem is that most Americans are ignorant as to how much this country supports apartheid. He thanked the African Students Association for the honor and urged them to continue their good work and also to help educate people about apartheid.

"We have devoted a great deal of energy to South Africa and we will continue to do so. We feel that Howard University and other Black institutions should fight apartheid. We will continue to struggle until we are unified," said Chris Carthart, Howard University Student Association president.

According to Robinson, 2800 people have been arrested since the protests began. "We do this to raise the American consciousness and we will be on the streets as long as it takes," he said.

"We want our brothers to live in harmony with us and we hope that this association will help to bring us together," said Tunde Babayale, African Students Association president.

"Justice will be ours and we will not stop until we have won it," Robinson said.

# Sudan endures economic turmoil

By Grace Wilkes-Snyder  
Hilltop Staff Reporter

"Nimeri had his 'last supper' in Washington." So said Nasr Widattala, a 28-year-old Sudanese geologist pursuing graduate studies at Howard University. Widattala was commenting on the present political and economic crises in Sudan.

Sudan, the largest country in Africa, is populated by Arabic-speaking people in the north and African Nile tribes in the south. Professional workers such as doctors and lawyers went on a general strike which began before the recently ousted President Jaafar Nimeri came to Washington. This general strike led to his over-

see SUDAN page 4



Lauren Mitchell and Jeff Williams take advantage of the library's new computer.

"Howard University is considered to be in the forefront of library technology," said Mitchell about one of the major reasons why Howard was chosen as the sole east coast testing site for the system. Another reason is that the library already uses IAC's business, newspaper and magazine indexes which are located in the library, she said.

Mitchell said the advantage of this self-contained database is that lower costs are incurred while using it. The information is on a readily available disc instead of on an external database, the user of which would entail higher costs for the time spent using it.

would depend on whether the library owned its own personal computers.

She said that so far the system has been heavily used and there have been positive reactions to it. Ten minutes are allowed per user and although Mitchell said this amount of time now seems to be sufficient, after students have signed in and used up their 10 minutes, "They can just go back and use it," she said.

Questionnaires about InfoTrac are available near the computer printer. Mitchell said "Their [students'] recommendations will be taken into consideration as to what the final product will be."

## Inside this week:

- Blacks in WWII page 3
- Self-sufficiency page 6
- Vandross reviewed page 8
- New athletic field page 10



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# Elsewhere

## Dignity: Mondale's post-campaign issue

By Terri Allen  
Hilltop Staff Reporter

Supporters of the Rev. Jesse Jackson expressed anger in response to a statement made by defeated presidential candidate Walter Mondale, in which he said that Jackson did not treat him with dignity during the campaign.

The remark that was made in a recent *Washington Post* article quoted Mondale as saying, "I tried to treat the first Black candidate with dignity and to accept the seriousness of that candidacy, and I believe that was right."

But Mondale also said, "I don't believe that Jesse treated me in an equivalent way."

According to Ronald Walters, assistant political advisor to the Jackson campaign, Mondale has criticized

the only constituency that delivered for him.

"No other visible person worked harder for him," said Walters. "What Mondale was saying is that he was hurt that Jackson was running for president because he had a good civil rights record."

Walters, also a political science professor at Howard, said that Mondale did not understand or respect a Black running for office but was careful not to offend Jackson because he wanted to keep the Black constituency.

Walters added that Jackson acted like a presidential candidate and white politicians are not used to treating Black politicians at that level. They are used to treating them as surrogates, not as equals. This was the first time a Black had to be taken as a



Jackson: criticized by Mondale

serious candidate and as an equal.

According to a senior policy advisor of the National Rainbow Coalition, Jackson did just what the Democratic Party asked—delivered the Black vote. In last year's elections, Mondale won over 88 percent of the Black vote.

see JACKSON page 4

## War, unemployment and civil rights Activism alive and well

By Robert Adu-Asare  
Hilltop Staff Reporter

You may call it a Spring Bash or Spring Happening considering the string of activities planned by April Action for this month. But you will be dead inaccurate because April Action is neither about a bash nor a happening as you know them to be.

April Action is a coalition of peace activists nationwide which has selected this month, April 1985, to consolidate a movement towards collective need to address issues of peace and war, militarism, unemployment and civil rights. "As Ronald Reagan and his administration enter a second term, we call upon people from every corner of our country to join us in four days of protest and witness in Washington, D.C. beginning today."

April Action's activities will focus

on protesting U.S. military intervention in foreign countries and support for the apartheid regime in South Africa. The coalition's literature states, "We are clear in our call for an end to policies that include daily threats and attacks against the people of El Salvador, Nicaragua and Guatemala, policies that will inevitably lead us to a regional war in Central America, and the danger of greater military conflict in the Middle East and Southern Africa."

The coalition will urge all nations to "freeze and reverse the arms race beginning with a halt on the testing, production and deployment of nuclear weapons." At home, April Action will demand that Reagan administration reduces the country's military budget and instead create jobs. It is significant that while unemployment in America today stands at 7.3 percent, military expenditure is

on the rise. While Reagan has been wiping out expenditure on social programs and transfer payments, Congress recently has voted millions of dollars to be spent on the deployment of the MX missile which most lawmakers know to be no more than sitting ducks.

April Action creates awareness among the taxpaying public to ask why their tax money is spent on MX missiles. "We oppose the introduction of nuclear weapons into new areas, and are determined to rid the world of all nuclear weapons," states the coalition's literature. Tax Day activities will take place in most major cities across the country including Boston, Chicago, Los Angeles, New York and Philadelphia.

Other major events on April Action's agenda resume on Friday, April 19. see ACTION page 4

## At Moorland-Spingarn

## Blacks in World War II

By Henry Duval  
Special to the Hilltop

It was a war of triumphs and tragedies—like all wars. But unlike the conflict in Vietnam, America's participation in World War II was carried out by racially segregated troops.

Forty years ago, Black soldiers faced hostility, not only from enemy forces but also from within the American military ranks. Now the trials and tribulations of some of these World War II veterans have been captured and documented through a Black military oral history project at Howard University's Moorland-Spingarn Research Center.

Six transcripts of taped oral history

memoirs were recently installed at the research center, detailing firsthand accounts of the Black World War II experience.

"We [generally] don't know the history of Black involvement in the military," says Elinor DesVerney Sinnette, head of the center's oral history department. "Far too many of today's young Black men and women believe our struggles began with the civil rights movement of the '60s," she adds.

Personal memoirs were taken through taped interviews from selected veterans of the Army's 366th Infantry Regiment and the famed Tuskegee Airmen who had seen ac-

tion in Italy during the second World War.

"The 366th Infantry Regiment was unique," says retired Col. John Thomas Martin, who once served with the Black unit and now chairs the oral history project's advisory group. "It was never made to feel that it was a part of the 92nd Division."

"The fact that the 366th Infantry was staffed by all Black officers not only seemingly rankled the white officers of the 92nd Division Headquarters, but their attitude permeated that of the enlisted men."

Another former 366th Infantry officer, Robert A. Brown, recalls in

his memoir the welcoming speech of the general in charge of the division. The general said, "I want you to know that I didn't ask for you. Your Negro newspapers got you here, and since you are here, I'm going to make you fight." What an oration to Black soldiers by a white commander!" observes Brown.

"All through my military career, I was constantly reminded that I was a Negro, therefore, relegated to second-class citizenship," he stresses.

In another transcript, the late Air Force Col. Dudley Wardell Stevenson, a Tuskegee Airman, remembers the day that some 20 B-24 bombers carrying about 200 white aviators were forced to land on the Black air base because of inclement weather. "I said, 'We ain't got no hotel, fellows, so you guys are going to have to bunk with our officers and troops, and we'll find you some food

and some booze. You can stay here or you can walk out there, however you want it.' They stayed and integrated the base."

"Our officers had such sophistication, dignity and pride," said retired Army Brig. Gen. George B. Price, also Black, at the recent Howard ceremony installing the memoirs.

Launched in 1981, the Black military oral history project aims to fill the gaps in documentation of the Black military experience. "We were aware that each of the military services had already established oral history units where memoirs of selected personnel are recorded," says Sinnette. "It was agreed, however, that the unique Afro-American experience of World War II should be captured and preserved here at Howard University's Moorland-Spingarn Research Center," which is regarded as the world's most comprehensive repository of Black history and litera-

ture.

Other completed transcripts in the project include memoirs of the late Col. Hyman Y. Chase, commander of the 366th Infantry Regiment, and of 98-year-old retired Col. West Alexander Hamilton, also of the 366th, who in 1983 became an honorary brigadier general with the National Guard in Washington, D.C.

Sinnette notes that 12 other World War II veterans have also been interviewed, including retired Col. Noel Parrish, the white commandant of the Tuskegee Air Base. "He was loved by the Tuskegee Airmen but whites mistrusted him at the time," says Sinnette, noting that the transcripts have not yet been completed.

In addition to the oral history memoirs, the diary of the late Col. Wendell T. Derricks, commander of the Black 597th Field Artillery unit, has

see SOLDIERS page 4

## The Graduating Class of Howard University's School of Business

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## Cheek from page 1

However, Cheek said further investigation would reveal that executive salaries are in line with those at other comparable schools and universities. He also said that under the budget request, for 1986, no funds have been allotted for salary increases for faculty or executives.

Faculty members did not receive across-the-board pay increases for fiscal year 1985 because funds were not available.

Weicker also asked Cheek to comment on the recent sale of his house to the University, which had been reported in the real estate section of *The Washington Post* on Feb. 9.

Cheek said that when he was appointed to his post in 1969, his contract stipulated that he could select a house to live in and the University would purchase the house. Under the terms of the contract, Cheek could then exercise an option to purchase the house for the price paid by the University plus five percent interest, he said.

At the time of his appointment, Cheek said that he and his wife had decided to return to his native North Carolina, where they already owned a home, once his tenure as president had ended.

Later, Cheek said that he and his wife had decided to remain in Washington once he left the University, and thus he decided to exercise his option to purchase the house.

The house, located at 8035 16th St., was assessed by the D.C. Department of Finance and Revenue at \$267,767 and sold to Cheek on Nov. 21, 1983 for \$115,000.

Cheek told the Senate subcommittee that at the time of the purchase, he "did not know some of the implications of that arrangement." He said he was eventually advised to have the sale rescinded.

Cheek said that because real estate transactions cannot be rescinded in the District, the only way to transfer the house back to the University was by selling it.

He said that there was "no money involved" in the transaction except for the "refunding [of] payments of mortgage and interest." According to a March 8 *Hilltop* report, Cheek and his wife will continue to live in the house rent-free.

Of the \$151,230,000 that is being requested by the University, Cheek said that \$129 million will be used for academic programs and \$22 million for the University hospital.

In addition to a freeze in salaries, Cheek also said that new construction at the University will be deferred. Also, no money has been requested for the Matching Endowment Fund, a program for which \$2 million was allotted in fiscal 1985, according to Cheek.

Cheek will present his budget request of the House Appropriations Committee on May 1.

## Fashion from page 8

large white backdrop with a flowered arch in front, which made the show move faster than a show in which the scenery is changed.

Unlike other shows in the past this show had only one intermission and there was a constant wave of models walking the runway. Several people, when asked what they thought about the show, said that it was different and that it was hard to compare it to other Howard fashion shows.

The main problem that some people had with the show was that because it was more like a professional show it was not quite as entertaining as it could have been because Howard students are not going to be buying many of these clothes from the designers.

All-in-all, I thought that the show moved well and it was different, but the men's fashions were not as good or as plentiful as they could have been.

Bright colors are what is hot for the summer, remember that!

## Soldiers from page 3

also been installed at Howard's research center. It was donated by retired Army Col. Major Clark of Tulsa, Okla.

Sadly, too many of our young people have little, if any, appreciation for Afro-American military pathfinders of the past who made it possible for [today's] American military leader-

ship...," says retired Army Col. H. Minton Francis, one of the first Black West Point graduates, who now directs Howard's planning office.

Michael R. Winston, vice president for academic affairs at Howard, emphasizes that universities must be concerned with learning and truth. "Only small parts of the truth [about the Black military experience] have been accessible to the public."

## Jackson from page 3

The Rainbow Coalition itself feels that these allegations don't make any sense, said Armando Gutierrez, spokesman for the organization.

"Jackson himself, for a variety of reasons, did not respond. He did not feel that it was useful to rehash the issues of the 1984 campaign elections because it is over," said Gutierrez.

## Action from page 3

19 ending on Monday, April 22. The highlight of the events will take place on Saturday, April 20 with a march on Washington. "Ten years ago this April the war in Vietnam ended. We recall that war and what it took to stop it. We know our protests make a difference, and we stand with the struggling people of the world; we have the strength to turn the tide," said a coalition spokesperson. According to Leslie Cagan, the marchers will carry sculptures of the MX missiles.

Monday, April 22 is scheduled for lobbying at congressional offices on Capitol Hill and non-violent civil disobedience at selected sites throughout Washington, including the White House. Sunday, April 21, is slated for training in non-violent tactics and lobbying procedures. According to Leslie Cagan, the Marie Reed Center and Georgetown University will be the venues for the training sessions.

## Sudan from page 1

throw on April 6 by his Defense Minister Gen. Abdul-Rahman Swareddahab.

"Sudan's geographical location is of historical strategic importance," Widattala explained. He continued, "The River Nile runs through countries such as Egypt, Ethiopia and Sudan. But better yet, the longest part of the river flows through Sudan, making Sudan a promising candidate for agricultural development and trade." Widattala also explained that the geographical position of Sudan is watched zealously by more powerful nations.

Widattala also said that virgin and fertile lands are lying useless because the former government did not adopt constructive plans to develop the land and to encourage people to remain and work in Sudan.

"Though we have respected professionals and a potentially strong working class, there continued to be a constant brain-drain to petroleum-rich Arab countries because of the decaying economic situation.

Widattala comes from Omdourman, the capital of Sudan, which is located close to Khartoum. He said that he did his undergraduate studies in geology in Alexandria, Egypt, and said he believed that his geological pursuits are of immediate and long-term relevance to the needs of his native Sudan. "Oil has been recently discovered in Sudan, and an effective economic plan must be initiated in order to make use of such an important mineral resource."

Commenting on the drought which has affected western Sudan, Widattala said that many people have been heading for the bigger cities near the Nile. This migration is causing further problems such as overcrowding and lack of suitable amenities. He also said that his working experience in those areas has led to his observation that there is water locked in the fractures of underground rocks, but that more technical support is needed to assist in retrieving this water.

"We have water; we have people; we have land; we have mineral resources. We need a constructive plan to develop our economy. I hope this new government will try to find ways to satisfy the needs of the people in addition to utilizing our resources in the correct way." Widattala also said that he planned to return home after his studies and he said that he hoped that many people abroad will also do the same since people are also important resources of their countries.

"Getting rid of Nimeri will not solve the problems of Sudan. Of course, we hope that this new govern-

ment will do the best it can," said Kamal Abbadi, also a Sudanese graduate student at Howard.

He continued, "The new government is trying to establish a democratic climate and the people should forget their differences and pool their resources to pull the economy in shape."

Abbadi also said that a new civil war was brewing and this added to the present problems of a failing economy and famine. He said this threat of civil war had stopped the drilling of oil in southern Sudan that Chevron, a U.S. oil company, had initiated.

"The new government has made an appeal to all Sudanese to return home. I will eventually return home and I hope that many will follow," said Abbadi.

The Hilltop  
would like to  
congratulate  
all  
seniors

## Dormitory fun

# Residence Hall Week : record participation

By Freda Satterwhite  
Hilltop Staff Reporter

Residence Hall Week, which included a variety of activities, was highlighted by an awards banquet in the Blackburn University Center Restaurant on Saturday, April 13, ending a week of programs and events.

The activities held for the dormitories under the theme, "The Residence Halls Family: Working Together and Growing Together," began on April 8.

Park Square received the Most Outstanding Dorm Award while honorable mentions were received by Tubman Quadrangle, Bethune Hall, and Drew Hall.

According to James Coleman, assistant for special programs of the Office of Residence Life, some individuals will receive the Most Ideal Room Award.

Judging for the most ideal dorm was based on creativity, originality, and incorporation of the theme of Residence Halls Week. The criteria for the most ideal rooms were to meet the housing contract standards and to be free from fire, safety, health, and sanitation hazards. In addition to decorations, the rooms had to be neat and orderly and the furnishings must have been properly taken care of.

"This year more students decorated their rooms and dorms," said Coleman. "Participation was out-

standing."

Drew Hall captured first place in the Talent Show with its breakdancing team, "Fresh Force." Members of this crew were Winslow Braithwaite, Paul Muhammad, Jerry Griffin, Griffin Long, Raymond Johnson, Lamar Harris, Damon Rouson, Eldridge Hunt, Kenny Hood, and Malcolm Carter.

Bethune Hall and Cook Hall took second and third place, respectively. Bethune contributed a piece entitled "The Audition," while Cook Hall was represented by Grady Cosby in "Comedy."

The masters of ceremonies for the talent show, which was attended by over 500 people, were Reggie Moore and Eric Booker.

"Each dorm was represented by a lot of good talent," Coleman said.

In the athletic competition, Cook Hall won the Battle of the Dorms in the men's division and Tubman Quadrangle captured the women's division.

However, the real highlight of the competition was the "egg fight," which evolved from the originally planned egg toss. The audience cleared the crowded football stadium as quickly as humanly possible in efforts to avoid the barrage of eggs thrown by the Cook Hall team into the stands. Despite evacuation attempts, several students were hit by the flying

eggs.

The incident prompted Coleman to say afterward, "I don't think we will have an egg toss next year."

In other action, Cook Hall was defeated in the tug-of-war when all of the other dorms banded together in a cooperative effort.

According to Coleman, the dorms accumulating the most points won the athletic competition. Dorm participation was also counted in the final scoring.

"By the end of the track events, Cook Hall was so far ahead in numbers of points that they beat out all the other dorms," he said.

The Most Outstanding Athlete Awards were given to Toney McClain, Harvey Reed, Curtis Chapell, and Tim Coleman, members of the Cook Hall 440-relay team.

At the awards banquet more than 100 students were commended for maintaining academic averages of 3.5 or better, and students commented favorably about the week-long program.

"Residence Hall Week was great and I am looking forward to next year's events," said McClain, a freshman consumer studies major.

"We should have more inter-dormitory activities so that the student body can become better acquainted," said Reed, a freshman majoring in consumer studies.

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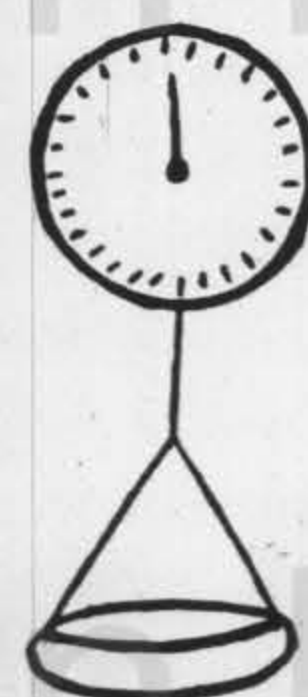
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# Editorials

## Inconsistencies

Ronald Reagan is once again on the campaign trail—only it appears that America's most successful politician might not win this race. The opponent: the Marxist-Sandinista government of Nicaragua.

President Reagan will go before Congress asking for \$14 million in aid for the contra "freedom fighters." The contras, Reagan maintains, are our brothers struggling to unshackle the chains of oppression.

But on the other side of the world, South Africa's white minority has been legally repressing the freedom and liberty of the indigenous Blacks for almost 40 years.

Moreover, unlike the contras, Black South Africans are picking at the locks which bind them to a life void of freedom, liberty and justice, without the help of the CIA.

Reagan's criticism of the Sandinista government in Nicaragua has been loud and strident. Yet, his administration expresses only

slight disdain, if that, toward the racist government of South Africa. Inconsistency characterizes this administration's foreign policy.

Why, for instance, cannot the White House engage in "constructive engagement" with the Sandinistas? Better yet, what reasons exist for not requesting \$14 million in aid for another "freedom fighter" organization; the African National Congress, to fight against oppression and for democracy in their homeland? Answers to these questions will reveal the underlying, hypocritical ideology of the current administration.

Reagan has exacerbated the tone of the public debate on Nicaragua while simultaneously muting the increasing criticism directed at South Africa's oppressive white minority. The President overtly asks for aid to fund counterrevolutionary forces in Nicaragua and covertly aids the racists in South Africa in the oppression of Blacks.

## Letters to the Editor

### Mugging

Being a victim of a recent mugging attack, I want to share my experience with the editors as well as the readers of *The Hilltop*.

On Friday, April 12, I got off the Metrobus at approximately 8:29 a.m. I crossed the street to where the shuttle was parked and found that it was packed with students. Looking to see if there was another shuttle bus behind it, I saw that there was not one in sight. Not wanting to wait for the 9:00 a.m. shuttle, since in the past two days both buses were late, I decided to walk to school.

I had not walked a block before I felt a jolt on my shoulder and, as I looked to see what happened, I saw these two guys, one in front of the other one, and the one running behind him had my bag.

As I looked around me, the street was empty except for one other person. When I screamed for help, a bystander ran across to my aid; however, he did not attempt to chase the muggers.

The question I have for all Howard students is why should we have to be afraid of walking from the dormitory to campus because of criminals who have no respect for human life?

If the students are forced to live around neighborhoods where the people in these areas are bold enough to take from others things that don't belong to them, then the least the administration can do is provide adequate security and more transportation so that the students will not take it upon themselves to walk to school like I did.

If the administration cannot provide adequate protection for the students who have to live in Meridian Hill, Sutton Plaza, Park Square, Eton Towers, Slove Hall and Cooke Hall, then every one of these dormitories needs to be shut down until the administration comes up with better living areas for the students.

Perhaps too, if the students were to form buddy systems, where groups of students escort each other up to campus, then the chance of criminals in the area attacking them would lessen.

It is very important that the students mobilize their defenses against people who will not hesitate to mob, rape and kill them in broad daylight. These people are so desperate that they will do anything to get what they want. If the administration won't do it, then the students have to do it.

Being mugged is not a pleasant experience, and if it could happen to me, then it could happen to you.

Grace Waters  
School of Communications

## New faculty group

I am writing to you as coordinator of the newly-formed Independent Faculty Federation of Howard University. This organization, committed by

its membership and its constitution to advance the mission of the University, the vitality of its academic programs, the quality of its scholarly achievements and the academic freedom of its professoriate, seeks to exercise that commitment through the active, meaningful participation by faculty in all aspects of university governance. On the basis of discussion and debate among faculty from eight schools and colleges in the University, the Issues Committee developed several recommendations for action which were approved by the membership at the meeting of March 11, 1985. We believe those recommendations will be of interest to your readership.

In response to rumors, direct and indirect information about threats and challenges to the traditional, historic and vital mission of Howard University, The Academic Affairs Committee is developing a statement on the mission of the University as it relates to: a) the relative importance of graduate research programs vs. undergraduate education, b) base-level criteria to be applied in student admissions, c) the relative importance of faculty research vs. teaching as applied to decisions on hiring, promotion, tenure, assignment of teaching loads, etc., and most importantly, d) the development or discouragement of present academic programs and requirements (such as the recommended Afro-American studies requirement). The vice presidents of Academic and Health Affairs have been requested to provide the Federation with their latest assessment of the nature and source of constraints which may require changes in the way the University pursues its historic mission.

Because policies regarding the retention, promotion and tenure of faculty are key instruments for implementing changes in policy, even though those policies have not been made explicit for fear of the response they would arouse, the Faculty Welfare Committee has initiated a study of recent patterns of conflict between recommendations made by committees of the different departments, schools and colleges, and the recommendations which have been forwarded to the president and the board of trustees. Deans of the schools and colleges of the University have been requested to begin formal discussions with their faculties of the criteria to be used in recommending retention, promotion and tenure of faculty. In addition, they have been requested to provide detailed assessments of their recent success or failure in making such decisions about faculty composition. It is our belief that the entire University community benefits from fair, open, democratic participation in decisions affecting the character and quality of the institution, and information about the selection, retention and promotion of faculty is vital to that participation.

Other issues which have been placed on the agenda for coming years include the development of a research committee, which will address what many active researchers see as serious limitations on the productivity of University faculty. These limitations include excessive overhead or indirect cost requirements which limits researchers access to contracts

and grants; procedures for grant administration and review which are not only cumbersome, but represent dangerous restraints on the academic freedom of researchers to pursue questions which they regard as important; and inequitable distribution of general University research funds and support.

The Independent Faculty Federation believes that it is about time that the University implements procedures for the regular, periodic evaluation of dean, department chairpersons and administrative officers by students and faculty. Just as evaluation of faculty serves the vital function of providing necessary feedback about performance in order to guide improvement for the benefit of all concerned, evaluation of administrators and those providing administrative services is essential to the efficient operation of the University. Not to involve students and faculty in that evaluative process represents at least a serious oversight.

Finally, on those matters which were most instrumental in arousing widespread faculty support for an alternative organization, the Independent Faculty Federation has begun the development of a series of recommendations for the development and implementation of procedures for allocation of merit salary increases. The Faculty Welfare Committee will update its initial analysis of the distribution of increases by rank and academic unit which revealed substantial disparity between schools and colleges, and between senior and junior faculty ranks in terms of the amounts and proportions of increases provided. The vice presidents of Academic and Health Affairs have been requested to aid in this analysis by producing a comprehensive summary of the distribution of increases across all relevant categories. At the same time, the vice presidents have been requested to assist the Academic Affairs Committee in the development of University-wide policy recommendations governing the assignment and evaluation of teaching loads, and related measures of research productivity.

The Independent Faculty Federation will hold its last meeting of the academic year in the Lecture Room of the Undergraduate Library between 11:00 a.m. and 10:00 p.m. on Wednesday, April 24. At that meeting, the agenda will include an assessment of the activities of the University Senate, the budget proposals by the president to the Appropriations Committee, and the status reports from the primary working committees of the organization. Interested faculty are urged to attend. Oscar H. Gandy, Jr. PhD., Coordinator Independent Faculty Federation and Graduate Associate Professor Communication Arts and Sciences

## Hilltop dispute

I would like to express my extreme displeasure with the article "Board to Review Editor's Qualifications" (4/12/85). Not only was this story simply void of all possible news value,

### Manning Marable

## College: for the rich only

Perhaps the best index of social inequality is the accessibility of higher education to people of color in the United States. After his reelection, President Reagan proposed the elimination of student loans from families earning above \$32,500 per year, and an annual ceiling of \$4000 for federal loans to all eligible students. This effort is yet another indication of how far we have declined from the popular consensus of two decades ago concerning the necessity of providing access to higher education to all.

Desegregation campaigns of the 1960s forced white public and private academic institutions to permit the enrollment of Black students for the first time. The numbers of Black faculty, administrators and students also increased dramatically at white schools in the North and West. Such gains were not simply the product of the demise of Jim Crow, but occurred due to expanded federal financial loans to low and moderate income students. Philanthropic agencies, pressured by the Civil Rights and Black Power movements, belatedly provided millions of dollars in grants and scholarships to Black students. Since the late 1970s, with the national retreat from the "Second Reconstruction," the pressure to accelerate Black educational opportunities was retarded, and during Reagan's tenure the tide has been reversed. The percentage of Black high school seniors going directly into four-year colleges has fallen sharply.

The latest trend on campuses, the shocking increases in tuition fees, will also have a direct impact on minority education. At a time when inflation has cooled off for several years, college costs continue to climb. The Ivy League schools lead the way. Princeton University's overall costs for tuition, room and board will be \$14,940 next fall; Yale University, \$15,020; Brown University,

but it appeared to be truly biased as well.

To state that "there has been some speculation among board members and others as to whether or not [Carol] Winn has fulfilled that requirement" is simply erroneous. In the story, only one board member (who preferred anonymity) was doubtful. This claim is totally unsubstantiated. Who are the other people? With which student or non-student organization are these others affiliated?

I attended the open board meeting on March 18. I must say that Ms. Winn gave a fine speech. I doubt that the board members had any reservations with her qualifications. If I were a board member, I would be embarrassed had I chosen an "unqualified" editor-in-chief. Would I express displeasure with my choice to the press?

Ms. Winn will be interning at *The Wall Street Journal* this summer. If this, coupled with her past journalism experience on *The Hilltop* and *The Community News*, does not qualify Ms. Winn, then what does? Surely not because she did not take Communications Law. This was no great secret to the board members, but, more importantly, Ms. Winn did not attempt to conceal this fact. Why weren't the qualifications stated in the article? For the sake of those who are not journalism students, the article failed to explain the importance, if any, of Ms. Winn's not taking Communication Law. Didn't something similar occur with past *Hilltop* editors such as the Janice McKnight controversy from a few years ago?

As for the biased aspect of the article, Ms. Winn's remarks were in the last two paragraphs—a truly unbalanced article.

The worst part of it all was that the story appeared on page one when it should not have appeared in the newspaper at all. I could go on with citing the holes in the story, but I felt that I have covered the more salient points.

I am looking forward to an excellent follow-up story in your next issue.

Eugenia C. Dunn  
Senior  
Print Journalism

\$14,765; Dartmouth College, \$14,860. Other elite, private institutions are charging roughly the same fees, if not more. This year's tuition and fees at the Massachusetts Institute of Technology cost a staggering \$16,130. Wesleyan University in Connecticut plans to increase student charges next year by 8.5 percent, to \$14,440; Stanford University is hiking fees 7.5 percent, to \$14,893; St. Lawrence students will face costs of \$15,376, an increase of 7 percent. Higher tuition costs are less severe for state supported institutions, but nevertheless remain quite steep. The University of Connecticut at Storrs, for example, plans to increase in-state charges to \$4,226, and out of state fees will go up to \$6,776. The costs of attending a public college in the U.S. now averages \$5,000, and private college average costs slightly exceed \$9,000. Since 1980, college costs have been higher than the overall rate of inflation by 21 percent at public schools and 29 percent at private schools.

Not surprisingly, a debate has ensued over the high costs of higher education. The median white family income at about \$28,000 annually can't provide the \$60,000 needed to get one student through Stanford, Yale or Princeton. And given that the Black median family income is below \$15,000, most Black households can't even come up with the tuition, room and board fees at most state colleges. Only the upper classes can afford to finance for their children the best education money can buy.

Conservatives who retain a barely concealed contempt for "liberal arts" and the principle of educational opportunity for all are now advocating the application of "Reaganomics" to resolve the college crisis. Instead of increasing federal student aid programs, conservatives urge colleges to tighten their collective belts.

Robert Adu-Asare

## The changing Sudan

Ex-President Jaafar Nimeri of Sudan, deposed this past weekend, was described on this page recently as an individual paid by the United States to supervise a "military democracy" in the name of the New Cold War. In that role, Sudan was the most favored recipient of all U.S. military and non-military assistance going to Africa, besides Egypt. Readers will note that Sudan share a border with Ethiopia.

Despite the massive infusion of U.S. dollars in support of Nimeri's dictatorship, conditions of existence for most Sudanese have not been better than the poorest African country. In fact, the Sudanese economy was in such shambles that it was while Nimeri was in this country to beg for more aid from his master in the White House that he was overthrown. The 16-year reign of Nimeri produced all the characterizations of a modern dictatorship and the brutalities of fascism in Sudan.

That the overdue demise of Nimeri's regime should occur at this time is welcome. However, the dynamics of change must be watched with

cautious apprehension for several reasons. The most important caution is that General Abdel Rahman Sawar-Dhahab, who led the action against Nimeri, was an important official in the old regime. Palace coups are always tricky. Another reason for caution relates to the type of reception Nimeri's overthrow will produce internationally. Before Nimeri was deposed, Egypt's President Mubarak had issued a warning directed at Libya against any external involvement in the domestic affairs of Sudan. Thus far, Libya is on record as the first country to have recognized the new regime in Sudan.

It is also critical to watch the armed opposition in Southern Sudan, which had waged war with Nimeri's army for two years running. *The Washington Post* Wednesday reported John Garang, leader of the Sudanese People's Liberation Army, has denounced Sawar-Dhahab's coup as a stolen victory from the people. John Garang "gave the generals seven days to hand over power to a civilian

see page 7

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"The opinions expressed on the editorial page of *The Hilltop* do not necessarily reflect the opinions of Howard University, its administration, the Hilltop Board or the student body."



Roderick Earl Edmond

## On our own

"None are more hopelessly enslaved than those who falsely believe they are free."

Johann Wolfgang von Goethe

I'm not a Black Muslim, not a leftist, nor a revolutionary; however, I have a conviction that is drastically contrary to the thinking of a number of "orthodox Negroes."

Black people, we must stop submerging ourselves, particularly our talents, in existing establishments that we do not own. This is not to suggest that we should not work for and in white-owned establishments, but in doing so, we must work with a specific purpose. If we must enter into predominantly white occupational or academic environments, we should participate with the intent of acquiring knowledge and experience that can ultimately be redirected toward the establishment of our own institutions. The end result of this endeavor will be that our descendants will, unlike ourselves, be occupationally and educationally independent of White America. Our descendants will be able to acquire the best education, best work experience, and best service from Black-owned and Black-operated institutions. They will be self-sufficient.

Since we don't own our own institutions, we are at the mercy of White America, and its ambivalence toward the cause of Black America is clearly reflected in its abuse of its position of power. Black children are being systematically maimed and subjected to "induced" mental retardation via inadequate health care and substandard education. Black people own few banks; therefore, white-owned banks wield our money, loaning it to practically everyone but us. Black people own few businesses and few apartment complexes. Consequently, almost every dime that we spend on food, appliances, clothing and rent winds up back in the hands, or should I say wallets, of white people.

While these deplorable conditions exist, young Black men and women foolishly continue to aspire to be pawns in White America's "chess game of power." Young Black physicians foolishly aspire to cater to middle-class and more affluent

clients, who for the most part will not be Black. Young business students continue to foolishly nurture their "pipe dream," which is to enter and escalate in the white-dominated corporate business world. And foolishly, banking and finance students continue to strive to be the "black mask" in Black communities and the T.N.s (token Negroes) in white communities for national banking corporations.

You may be wondering how it is that a young, "green", graduate student, only two years out of undergraduate school, could have such deeply entrenched ideas about the prospective direction of the Black community. How did this revelation present itself to one so young and inexperienced? Well, it was simply. I did not have to seek it out. I did not have to spend hours on end arduously searching for an elusive flash of insight. Hell, it jumped up, sneered at me, then kicked me in the face!

The truth of our situation appeared in the form of a Black mother and her fragile, underweight, undernourished, six-week-old, Black baby boy, who happened to be a patient of mine during one of the first hospital experiences. The child was born in the county hospital two weeks prematurely and weighed 6½ pounds. When I examined him at the age of six weeks, he weighed only seven pounds. With the exception of the baby's inability to gain weight, there was nothing else apparently abnormal about the baby's physical examination. The baby's mother was moderately obese woman, who was wearing a "skull" cap and had deep bags under her eyes, obviously due to lack of sleep. The woman was not older than myself (23 years); however, she appeared to be well into her 30s. The woman was obviously not formally educated, but she clearly communicated the intense motherly concern and worry that she had for her baby. As the mother emotionally conveyed, the baby was born in the county hospital, recounting that the pregnancy was complicated with only a mild case of maternal hypertension. While still in the hospital the baby did not tolerate his feedings well, and everytime he drank his formula, he would regurgitate the entire quantity.

The doctors assumed that the baby was being fed too much formula; therefore, they decreased the volume of each feeding. However, the baby continued to throw up all of his food. Without resolving the child's gastrointestinal problems and to the disapproval of the mother, the physicians discharged the baby on his third day of life. Three days later (day six of life), the mother routinely fed the child his formula. Two hours later, the baby began sputtering and spewing up formula through his mouth and nose, and he began turning blue. The child was not breathing. The mother swiftly phoned the ambulance service at the same county hospital and commenced to try to restore the child's breathing. While in the ambulance, the paramedic administered oxygen to the child, and his breathing was normalized. At the hospital the child was examined, found to have normal respiration and was subsequently discharged. No laboratory work was done; no x-rays were taken, and the mother was told that it was normal for babies to throw up. The physicians totally ignored the mother's claim that the child had stopped breathing—probably viewing her claim as just ignorant babbling from an uneducated Black mother. Two days later, the same type of attack occurred, and this time when the mother took the child to the county hospital, the physicians commenced to berate her, saying that she was paranoid and overreacting. They accused her of not burping her baby properly, then they discharged the child. Consequently, the mother was sent home with two misconceptions: (1) that she was an inept mother, incapable of properly feeding her child; and (2) that it was normal for babies to throw up, stop breathing, and turn blue after a meal. For the next five weeks, the attacks continued, and the mother, for fear of ridicule by the physicians, did not take the child back to the county hospital.

Fortune would have it that when the mother brought her two other children to a private hospital's pediatric clinic for routine check-ups, the baby, in the mother's arms at the time, spewed up formula, began choking, and stopped breathing. The pediatrician turned his attention away

from the other children and hurriedly rendered emergency respiratory therapy to restore the baby's breathing. The pediatrician in an amazed state inquired, "Maam, how long has your baby been doing this?" The woman responded, "Ever since he was born, and the doctors told me it was normal." The baby was immediately admitted to the hospital's pediatric inpatient ward.

This child actually had a classic case of severe gastroesophageal reflux and secondary aspiration with intermittent asphyxia, which is just "doctor talk" for an immature muscle at the end of the esophagus that allows food to be thrown up from the stomach and inhaled into the wind pipes, thus choking the victim. The child's failure to gain weight was the result. This diagnosis could have been easily made by the administering of a simple test and/or a specific x-ray procedure. However, as a result of the negligence of the physicians at the county hospital, this innocent black infant, who is already destined to have problems in life simply due to his race, has been subjected to oxygen deprivation to his brain—for periods of three minutes, two to three times per week, for the first six weeks of his

life—and probably brain damage.

What does this experience of mine have to do with self-sufficiency of the Black race? It is my contention that if a self-sufficient Black-owned and Black-operated hospital with Black physicians, who cater predominantly to Black patients had initially seen this baby: (1) the physicians would probably have had more genuine concern for the baby's well-being; and (2) white people would not have had the opportunity to subject this Black baby to their negligence.

Black professionals have a responsibility to establish institutions that can serve as the economical and educational foundation of our community. We must move away from the "Great White Father" mentality which keeps us dependent solely upon the whims of White America. Think about it! It is utterly ridiculous to expect white people to have as much concern for or to bear the burden of responsibility of rendering service to Black people. And, it is even more ridiculous, yes, even shameful, that Black professionals have reservations about assuming responsibility for their own.

Black students and professionals, whatever your field of endeavor, sit

back at this moment and reflect upon your career goals, realizing that if you aspire to invest all of your time and talents into a system that has worked against you since its establishment, not only is this action dumb, but your children will be in the same dismal state as yourself, being forced to work for wages, for white people. On the contrary, if you strive for independence, i.e. owning your own business, establishing Black-owned health care facilities, teaching at Black-owned educational institutions, defending Black citizens in this biased judicial system etc., then you will be serving as a benchmark in history for future generations of Black people. You will be able to pass on to your descendants more than mere illusory works of wisdom and inspiration. You will empower them with a tangible, negotiable commodity, and a sense of pride that accompanies the ability to be SELF-SUFFICIENT.

Roderick Earl Edmond is a second year medical school student at Duke University. He is a graduate of Morehouse College.

## The changing Sudan

government or face renewed rebellion," according to *The Washington Post* that also reported that General Sawar-Dhahab has appointed a transitional military council with himself as the head. For the period that Nimeri was in Washington conferring with his foreign supporters, there had been workers' strikes and demonstrations demanding his resignation.

For the moment, it does not appear that repression in Sudan has subsided. General Sawar-Bihahat has announced the new junta's preparedness to quash popular demands for a return to civilian rule made by Sudanese labor unions. Such intransigence and show of force by a military regime are bound to reproduce social tensions, ruptures and convulsions. Besides, Sawar-Dhahab has not given any indication of significant changes in

Sudan's external relations. It may be recalled that Sudan recently was the staging post for the smuggling of Ethiopian citizens with a claim to Jewish ancestry by the US-CIA to Israel. Sudan and Ethiopia have been waging a protracted war over a strip of land in the Ogaden region with arms supplied by the United States.

For Americans, an important question emerges with Nimeri's overthrow. When will U.S. foreign policy decision-makers understand that supporting unpopular personalities and corrupt regimes in post-colonial Africa has almost never produced long-term advantages? African workers and critical citizens regularly do not hide their aversion for external powers that provide support for their oppressors. In most instances, when terror becomes the order of the day as a result of foreign intervention, it

tends to harm all parties involved at all levels.

America will have to learn that the infusion of aid to back just anybody who says "uncle" is not a guarantee for lasting influence and realization of national interests. What counts, in the final analysis, is cultivating the friendship of the working masses by respecting their independence in judgment and decision-making. After all, public opinion in Africa is abundant.

For political watchers of the African scene, a generalization has been confirmed with the overthrow of Nimeri; ultimately, it is the military alone that has been capable of driving military regimes back to the barracks after usurping of political power.

Robert Adu-Asare is a contributing editor for the Hilltop.



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# Leisure & Arts

## Balladeer brilliant; youngsters lackluster



By Bernie Price  
Hilltop Staff Reporter

Luther Vandross, the mountain of a man, who mystically moves people by the mere utterance of MMMM-mah, is back with his fourth album "The Night I Fell In Love."

Mr. Vandross has captured the essence of the magic that has made him famous in his latest album. The slow numbers are not cluttered by lots of instrumentation, but are filled with the sweet intonation of his voice.

"Til My Baby Comes Back" is the first single off the album. As the bass sets the foundation, Bill Preston (umm, I remember him) puts the organ through its paces in this fast-paced number.

The title track, "The Night I Fell In Love," begins with hand claps, drums and an organ playing at medium pace while Vandross talks about a dream he had. The bass carries the melody as a synthesizer throws sounds that remind one of whale mating noises in and out of the song.

As Vandross sings, an organ floats in and out of the slow number "If Only For One Night." The bass forms the foundation as the strings enter on-

ship. "You're busted! You must have fooled me for a while, but honey, as they say, hit the road," sings Vandross as an organ floats in and out of the song escorted by guitar plucks. After all of his ranting and raving, Vandross, in a demonic voice, says "get out" before saying "bye-bye" baby, bye-bye. "It's Over Now" is a good fast song by Vandross and should be his next fast single off the album.

"Wait For Love" is a slow tune with piano and string arrangements. The song instrumentally is simple with a bass, guitar and keyboards, yet the instrument that makes the song shine is the voice of the man himself. Marvelous is the word for the song. Vandross caresses, shapes molds and holds the very words of the English language that are his song. As he sings one can see this man sweating and straining to show the emotion of the song.

### MUSIC

ly to boost the high points of the song. Background singers chime in "one night" as Vandross wrings emotion from every letter of the song. The music is carefully panned down and Vandross is singing acappella. At this point, the listener is treated to the full brilliance of Vandross' singing. As he says, "I am asking . . . let me take you home," it is all one can do to keep from yelling. The song ends with him just "working" the word "night." Whew!

There is only a slight pause between "If Only For One Night" and the Stevie Wonder number, "Creepin'."

A synthesized bass slides into "Creepin'" under the drums while congas support the background of the song. A light echo is attached to Vandross' voice creating a mystic sound for the song. Toward the end of the song the word "creeping" is sustained and manipulated in a jazz fashion.

Heavy bass plucks in and out under strong drums as background singers shout "over now." Vandross adds his two-cents worth in the fast-paced number about the ending of a relation-

Organ, strings and guitar begin to play the same soft harmony creating a treadmill effect in the song "Other Side Of The World." As the rest of the instruments are lulling the listener to Loveland, the synthesizer creates the sound of blowing wind. Soft and sweet are the images that are conjured up in the mind of the listener as Vandross sings about a girl who was initially just a friend whom he is interested in now. The song ends with his oohing and aahing, sending chills up the spines of anyone within earshot of the record. Vandross' latest album is very good and should be on the turntables of everyone who likes love ballads. In the album, Vandross has gone back to the style that has made him a success. He kept the instrumentation to a minimum and concentrated on singing. Even his fast numbers are better because they allow him to sing and be heard.

Luther Vandross, the Big Man of the Ballad, is back on track with his latest album, "The Night I Fell In Love," having laid down some tunes that could even get the pandas at the National Zoo excited. All that I can say is, "Sing for me Luther, sing."

By Bernie Price  
Hilltop Staff Reporter

Moving on the wind created by the movie "The Last Dragon," the group DeBarge is burning a path with their latest album "Rhythm of the Night."

The title single, "Rhythm of the Night," is climbing the R&B charts as well as the Top-40 charts. The song, which is the theme of the movie, is a fast-paced number with a tropical flavor. (If the movie is successful, look for this song to be nominated for an Oscar.)

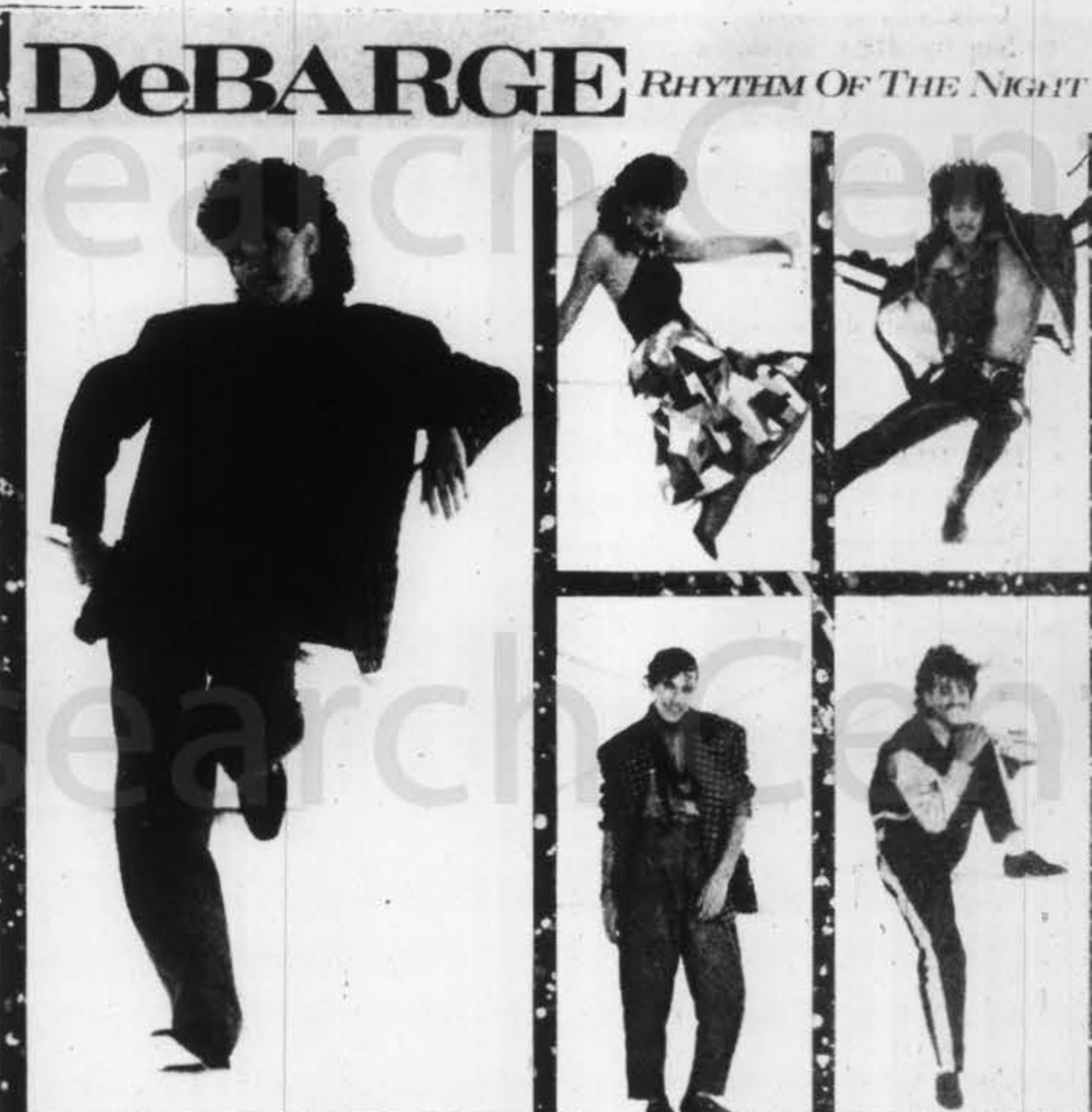
"The Heart Is Not Smart," the first song on side one, is a medium-paced number that also has a calypso sound. Drums create a nice, easy rhythm that is supported by steel drums. The lead singer, El DeBarge, becomes so enticed by the tropical character of the number that he tries a little "day-o" at the end of the song.

An electronic piano slows things down in the number, "Who's Holding Donna Now." The synthesizer projects a dreamy sound as the singer wonders about who is holding his old girlfriend. This song has an eerie, space sound reminding a person of "Princess Leia's Theme" from "Star Wars."

"Give It Up" is a fast number that begins with saxophone and synthesizer. While a guitar floats in and out under the strong drums, Mark DeBarge sings in the same basic tone about giving something up. He should have given up the song. It is long and boring, with its only high point being a saxophone solo that unfortunately comes toward the end of the song.

As Bunny DeBarge repeats the lyrics, "single heart," a guitar lightly plays behind a curtain of drums, bongos and castanets. "Single Hearts" is a slow number that utilizes an organ to fill the background. El and Bunny do a cute little duet in the middle of the song, but it does little to help the number.

There are three songs on the album that were produced and written by members of the group. Although these songs are typically DeBarge-like in sound, the two fast numbers are very light and giddy, while the slow song is performed in the style of



the ex-group Switch. They seem to be the best songs on the album.

"You Wear It Well" is an upbeat tune with heavy bass and organ carrying the harmony. There is a guitar solo by Jesse Johnson of The Time and a bass solo by Tommy DeBarge. This number has lots of life.

Echoing voices, drums and a scream begin the song "The Walls Came Tumbling Down." This song uses quite a bit of dubbing and mixing to create an eerie, weird feeling for the listener. The lead singer yelps and screams as an organ is devilishly played in a "groovy ghoully" manner. Images of Prince are formed in the mind as DeBarge chants while the guitar, drums and synthesizer take turns with a solo. This number sounds pretty good.

"Share My World," a slow duet by El and Bunny, features violins which float softly in and out of the DeBarge harmony. Falling back to the howls of the group Switch, El begins to yelp, squeal and moan (rather well I might add), as the bass shows its presence in the manner of a Luther Vandross song. The bass is

there and it adds to the song, but it is not overbearing. Even though this number is simple, it captures the basis of a slow love song. It is good for the cheek-to-cheek, belly-rubbing slow dance.

### SOUNDS

"Rhythm of the Night" is a good album—not great, but good. The album shows DeBarge's promise in the writing and production areas. The numbers that they produced and wrote are among the better songs of the album.

The movie "The Last Dragon" is doing well at the box office and the album, "Rhythm of the Night" plays well on the "box."

Luther Vandross

★★★★

DeBarge

★★

By Garry G. Denny  
Hilltop Staff Reporter

If you follow movies with any regularity or go to the movies at least once a month you've probably figured out one fact—more novels authored by Stephen King make it to the screen than any other writer. Although past releases have somewhat tainted King's image as a suspense master, his latest attempt restores his name to that prominent title.

In "Cat's Eye" King's uncanny sense of macabre humor combined with a suspenseful taste for action unite in harmony for a film that is more entertaining than scary. In this trilogy of death, deceit and mysticism King weaves tales that are unique, but at the same time somewhat familiar.

The first tale, starring the impeccable James Woods, depicts a young man desperate to kick the smoking habit. Upon joining an organization called Quitter's Inc. Woods discovers that their nontraditional methods of therapy include torturing smokers' relatives by electrical shock. As the head of Quitter's Inc. veteran actor Alan King adds an air to the screen that spices things just right. When Woods asks King what is the procedure if he smokes a third time King replies in a pleasant tone "I send someone out to your house to rape

## The 'King' of horror Giggles and ghouls



your wife."

Second in the trilogy is the story of a gambling spendthrift who will bet on nearly anything just for the challenge. As the tale goes Robert Hays plays an impoverished soul who makes the mistake of having an affair with the gambler's wife. To pay for his insurrection the gambler gives Hays an ultimatum—walk around the outside of a skyscraper on the ledge or go

to jail for cocaine which has been planted in his car. Although this segment is not the most entertaining, it is wrought with many suspenseful moments.

The last of the three is the one you've seen in all of the television ads. Drew Barrymore plays a little girl (not much else she can play, I guess) who is being terrorized by a small creature that lives in her be-

droom wall. Quite naturally her parents dismiss her fear as bad nightmares. But what seems like fantasy at first turns to reality when the devil parts the wall and embarks on a rampage to eat the Barrymore's pet bird and quietly snuff her. However, the creature's plan is soon spoiled by the heroic cat which has saved the life of everyone in trouble in the movie.

If fact, the connecting element between each of the three segments is the wandering cat who seems to be somewhat timely when people are in danger. The animal trainers for this film must be highly commended for their excellent work with the numerous identical cats used for "Cat's Eye."

As for the total product, "Cat's Eye" is perhaps one of the best adaptations of a King work in years. Although this outing is not nearly reminiscent of King's horror classic "Carrie," it certainly stands on its own as an achievement.

Director Lewis Teague (who also directed "Cujo") shows some maturing in his handling of actors and dialogue, but his overall style is somewhat stiff and conservative.

If you want to see a very entertaining film, this is the answer. But if all you seek is horror and things that go bump in the night, this is not only not the answer, but it is out of the question.

## A flair for fashion

By Bernie Price  
Hilltop Staff Reporter

Slowly a light ball scatters bits of light throughout Cramton Auditorium Tuesday as music pulses from giant speakers on stage. While the audience chats awaiting the beginning of the show, the front of the stage begins to rise revealing nine female models dressed in white.

The spring fashion show, "Fresh and Fancy," sponsored by the UGSA simply excited the crowd as the models swayed to the thunderous beats of the bass awaiting their turn to strut down the runway.

Wave after wave of models hit the runway modeling both men's and women's clothes for the upcoming spring and summer. Bright colors, pinks, greens and vibrant blues seem to be the trend for the hot and dry weather in store.

The women in the crowd were simply delighted and overcome with joy, yes joy, when the men modeled the swimwear for the summer. Unfortunately, for men of slight builds, the trend for men's swimming apparel this year is bikini or Speedo style swim trunks that are two-toned or multi-colored.

Fortunately for skinny people boxer swimtrunks are still in vogue as long they are colorful.

The general fashion trends for the upcoming summer are pleats in both pants for men and women and in skirts. For men the double-breasted coat is still in style, but the lapels are cut to more of a point. Also, knee-length walking shorts, pleated of course, are what is hot for the summer of '85 (this is provided that one does not have bird legs and knobby knees). White appears to be the color of this summer for men. White suits, long pants and polo-styled shirts fit the bill for the man in-the-know for the summer.

Women, the sweater dress without sleeves in any color that is bright and spring-like is what is in style for the summer. Along with calf-length dresses

and matching jackets, in tans, oranges and pinks, the mini-skirt, walking shorts, and "peddle pushers" which are pants that taper down the leg and stop just above the ankles, were also on display. The colors for these different items should be bold and bright.

Some pants can have designs on them ranging from what appears to be splattered paint to red and green flowers.

In the evening wear department, men's fashions have not changed but women can look forward to colors that stray from the traditional black.



Caesar Williams models swimwear  
Photo by Mark Yates

Red, sky blue, and pink can be seen this summer on an evening outing on the better-dressed women. The dresses will most likely be adorned with sequins which will create a glamorous glow at any function.

The spring fashion show, while highlighting the fashions for summer, also provided a platform for several students in the School of Human Ecology to show some of their designs. Wayne Avery, the director of the show, produced a show that was different from most of the other Howard shows. His show was more in the vein of the professional fashion show. He used the same scenery,

## Equus: an unorthodox delight

By Leslie-Ann D. Frank  
Hilltop Staff Reporter

Peter Shaffer's "Equus" opened to a sold-out crowd last Thursday evening. An intriguing, controversial play, it is the Department of Drama's long-awaited spring season opener.

Contrary to popular belief, "Equus" is not solely about horses. The play explores a teenage boy's method of worship, which does not conform to society's standards. In the play, the boy—Alan Strang—is sent to Martin Dysart, the psychiatrist who must try to solve his problem and "alleviate the pain." Dysart struggles with treating the boy because he real-

izes that should he cure Alan the boy would be left to a future much like Dysart's—one of boredom and solitude. Alan would indeed be normal, but according to whose standards, Dysart wonders.

Alan is played by Norman Cooley, whose performance was exceptional. He fluctuates from the stubbornness and insolence of a teenager to the confusion and sickness of one who would blind six horses. Patrick Caple's performance as Dysart is also quite good as he deals with the values that had stagnated him and forced him to cure the boy, which would lead him to the same end.

Velma Kim James, Monica Gor-

don and Karen White turned in strong performances as well in their roles as magistrate, Alan's mother, and Alan's love interest, respectively. The three were equally impressive in their portrayals and ability to stay in character despite untimely interruptions from the audience.

"Equus" is a thought-filled drama and should be viewed as such, while there are light moments in the play, it is not a comedy. Unfortunately, certain members of the audience weren't able to handle the partial nudity and the deep subject that the play explored. There were a few snickers and giggles during a particularly important scene that were somewhat dis-

tracting.

All in all, "Equus," under Carole Singleton's direction, is very well done. The weeks of rehearsal were apparent as the play smoothly unfolded. Typical of any opening night, there were a few technical problems,

### ON STAGE

but they will iron themselves out before long. The cast's timing and delivery were on target then, so one can only expect that it will be so for the remainder of the run. It is an impressive production that is well worth attending.



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The New Yorkers LTD State Club in conjunction with the California Student Association are having a fashion show party at the Howard Inn on Sunday, April 21 at 6:00 p.m. Admission is only \$1.00. Portions of the proceeds will go to the "USA For Africa" fund. Please come and support us!

It's here! The Howard Engineering Booklet. Come get it Thurs. April 25, 1985.

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TO THE GIRLS OF DOUGLAS #116  
**CONGRATULATIONS!!!**  
"Remember 20-34-20"  
Love THE LUNCH BUNCH

Terri, Susan, Majella, Jill, Maryanne, John and all of my friends who help pull me through last week. Words cannot express the love and gratitude I feel for you all. Thank you for being my strength.  
Love,  
Sonya

To the Brothers of Kappa Alpha Psi Frat. Inc.  
We have all suffered a deep loss - you the loss of a fraternity brother and me the loss of a very dear friend but together and with prayer we can pull through. Remember we loved him but He loved him best. Thank you for being there for me in the midst of your own pain.  
With much love,  
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To the mighty, Alpha Chapter Brothers of Omega Psi Phi Fraternity, Inc., It's been a long time coming, but well worth the wait and work. We are proud to become members of the Omega family.  
Love, Always,  
Your 1985-86 Sweetheart Court

Where are you going tonight? Care for a different experience?  
Ever heard of students praying "all night long"? The William J. Seymour Pentecostal Fellowship of Howard University, will be having "All Night Prayer" at 11:00 p.m., on Friday, April 19th at Seymour House, 100 Bryant St. N.W. Guest Speakers Mrs. Betty Lancaster Short and Dr. Jesse Clay will delineate the issue "Loving not only in word, but in deed and in truth."  
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Shackles off my feet buttons are on sale now at The Hilltop, School of Business, Room 222, The Marketing Dept. and Blackburn Student Activities

To Rita, Angie, Wendy, Vicki, Renee and my sands J-Mac: We rocked and we gone!!!

Delta Sigma Theta Sorority, Inc. Kappa Phi Chapter is sponsoring a Shades Party, Friday April 19, 10 p.m.-2 a.m., \$1 with shades, \$2 without Preinkert Gym, University of Maryland College Park Campus.

Dwana W.  
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# Sports

## Dust Bowl slated to receive facelift

By Darryl Richards  
Hilltop Staff Reporter

After several years of waiting and speculation, plans to resurface the football field and track at Howard Stadium will be "hopefully completed" by August 1, according to Athletic Director Leo Miles.

Miles said in an interview Thursday that both surfaces will be replaced with synthetic turf and track materials. The University is currently looking at several artificial surfaces to replace the natural grass surface at Howard Stadium. Included among the surfaces are ProTurf, AstroTurf, SuperTurf and OmniTurf. AstroTurf is used in several stadiums around the country, while OmniTurf, the newest surface, is used at the University of Oregon. Miles also said that the Uni-

versity is investigating various synthetic surfaces to replace the stadium's asphalt track.

Although Miles declined to provide information concerning the costs of the project, he did say that the University formally started to move toward replacing or resurfacing the stadium facilities approximately two years ago. Since that time, Howard has formed an informal committee to research and investigate the feasibility of rehabilitating the facilities.

Members of the committee have taken several trips around the country to take a look at the different surfaces. The members have looked at playing surfaces at the University of Oregon and several high schools that use synthetic surfaces.

According to Miles, the committee consists of engineers and administrative personnel, including himself and Carl Anderson, vice president for student affairs.

Miles said that the committee will be accepting bids from companies shortly and plans to begin construction immediately after commencement. He gave May 15 as an approximate starting date.

Both the football and track surfaces have been in need of replacement or resurfacing for several years. Attempts over the years to improve the football field have included reseeding and irrigation, but have been relatively unsuccessful because of the heavy use of the field over a year's time. The field is used for practices

and games by both the football and soccer teams. In addition, the field is used by the band and for physical education course work.

Miles said that a synthetic turf would provide the durability and the serviceability necessary for supporting all of the activities that take place on the field over the academic year. The athletic director also mentioned maintenance as a feature of the artificial turf.

"Natural grass just couldn't hold up with the wear and tear it went through over a year. The constant use of the field just would not serve the purpose," said Miles. The thing that's good about the synthetic surface is that it's not a brand new product and that it is tested to stand up against heat, snow, rain, and excessive mois-

ture."

It was the vicissitude of the elements that also often plagued the football surface. The combination of heavy use and the elements kept the field from growing to its potential. The stadium also suffered from drainage problems, something that should improve with the resurfacing.

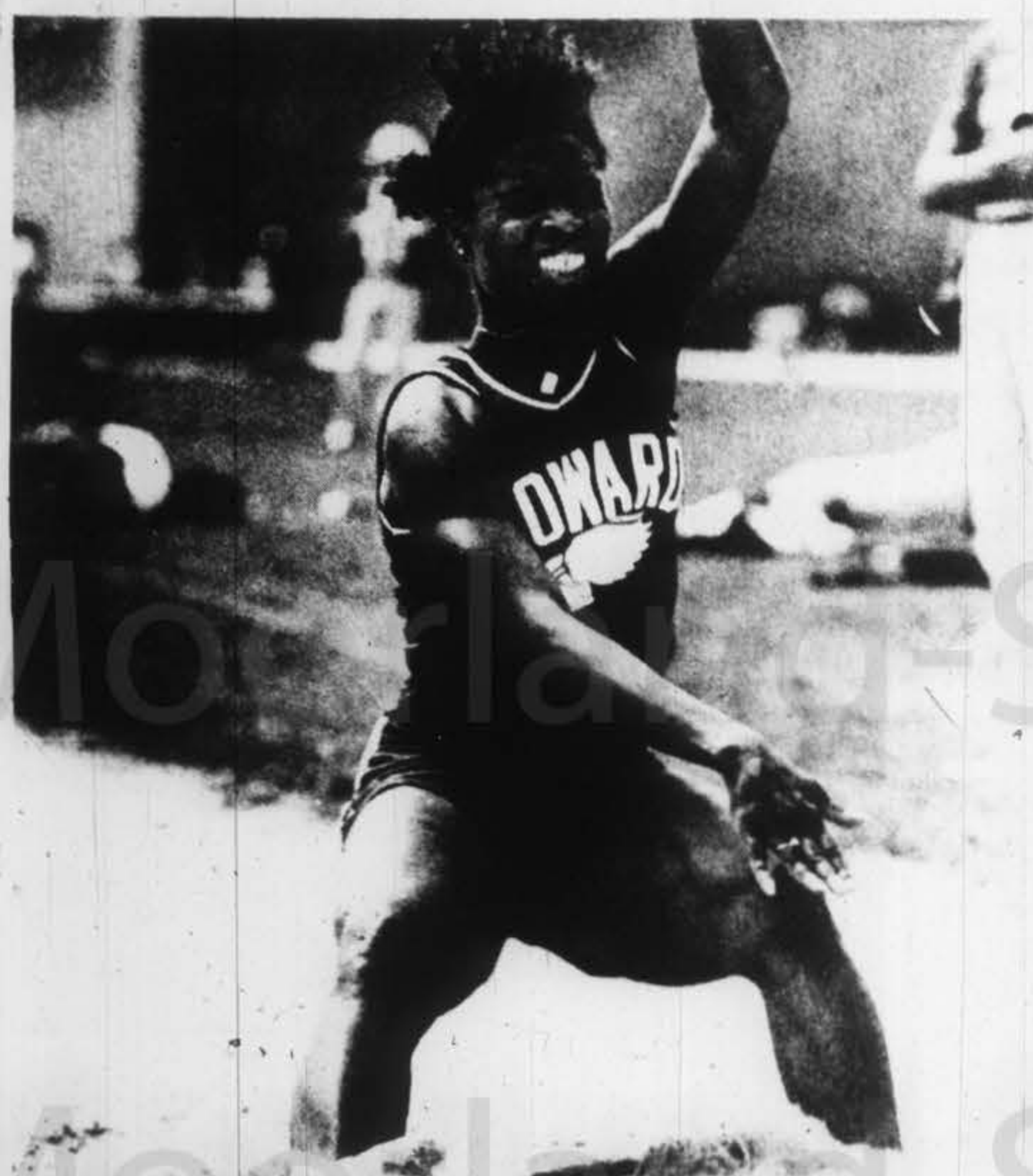
Three things that should also improve with the resurfacing of the field, according to Miles, are recruiting, attendance and morale. Miles pointed out that people would tell new recruits that they should not consider Howard because of the shape of the field. He said with the reconstruction of the field, "our enemies will have less ammunition to use against us in recruiting athletes, and athletes can no longer say that Howard does not

have a nice place to play on."

Miles also said that attendance at the games should improve because people will come out to see the new field and that would stimulate interest in Howard football. He also pointed out that if the team is successful, it will create a new excitement and enthusiasm at the University.

"This is going to make people proud and give the students something to talk about," said Miles. This will have an uplifting effect on the whole University."

When asked if the coaches will be pleased with the improvements, Miles smiled and said, "Right now, I think the coaches will be happy with any improvement."



By Brian Branch-Price-The Hilltop

Teresa Allen sets Howard Relay record with long jump of 19' 11"

### Sizzling meet

## Howard Relays a record success

By Monique LaBeach  
Hilltop Staff Reporter

The Howard University men's and women's track teams have a lot to be proud of after an impressive performance in the 11th Annual Howard Relays at Gallaudet College last weekend.

Both the men's and women's teams won the sprint medley with times of 3:23.06 and 1:44:00, respectively, and placed in the top six positions in every relay they entered.

In the women's competition, Teresa Allen, Brenda Bailey, Connie Hitchcock and Janice Kelly placed third in the 4x100 with a time of 46:00. In the 4x200, Allen, Kelly, Hitchcock and Tisa Robinson placed third with a time of 1:41:07. The 4x400 team consisting of Hitchcock, Bailey, Kelly, and Robinson. The foursome also placed second in their event with a time of 3:39:06. In the women's individual competition, Allen and Bailey placed first and second, respectively, in the long

jump. Allen broke last year's record set by Bailey (18' 2") with a jump of 19' 11 1/2". Both women have qualified for the NCAA Outdoor Championships in the long-jump event. Bailey also placed second in the triple jump with a jump of 36' 4 1/2", while her teammate Shirley Gibson placed third with a jump of 36' 2". In the open 400m, Connie Hitchcock placed first with a time of 53.7 and Tisa Robinson placed fourth with 56.6.

In the men's competition, Reuben Williams, Neil Madison, Richard Louis and Jerald Council combined their efforts in the 4x100 placing third with a time of 41:01. Howard entered two relay teams in the 4x200. Both teams placed in the top six positions. Team A (Council, Madison, Lonnell Johnson, Louis) came in third with a time of 1:23:08, breaking Howard's previous record in the men's 4x200 relay event.

Team B (Gerald Hinton, Rodney Patterson, Padget Spencer and Kurt

Johnson) placed sixth at 1:25:06. In the highly competitive 4x400 relay, Howard Johnson, Council, Madison, and Donald Battle placed sixth with a time of 3:11:07. In the 4x800, Chris Gomes, Randolph Chadwick, Johnson and Battle finished second at 7:37:00.

In the men's individual competition, Jerald Council and Reuben Williams placed second and sixth in the open 100m. Council gave the best effort of his career with a time of 10:5:00. Williams clocked in at 10:7:00. Spencer placed sixth in the long jump, with a jump of 22' 3". Despite an elbow injury, Kenneth Beache placed first in the discus throw with a distance of 111 1/2 feet.

In the 400m event, several of the country's outstanding quarter-milers competed against one another. Two of Howard's tracksters participated in this event. Richard Louis placed second with a time of 46:08, while his teammate Neil Madison placed sixth in 48:01.

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## Nobody ever bothers her!

By Yvonne P. Brown

Special to the Hilltop

She kicks the anxieties out of her life as a medical student, and she does it well—unusually well.

That's one of the reasons why Leslie Anita Cone, a student in the Howard University College of Medicine, is often in high spirits, flashing her broad smile—the smile of a winner.

Indeed, she is a winner: a United States Tae Kwon Do Team champion.

Cone says participating in this martial art, which primarily consists of kicks, has enabled her to compete successfully with a very common adversary in medical school—stress. "Some people cry, sleep and eat; I use Tae Kwon Do."

Breaking away from her textbooks, the second-year medical student now practices several hours per week. Her TKD workouts in medical school, however, don't come quite so often as they did when she was a Howard undergraduate.

Back then she could be found in the gymnasium most evenings and weekends swimming, running or, more frequently, practicing TKD under the expert eyes of the internationally renowned Tae Kwon Do authority, Dong Ja Yang. A professor in the University's department of physical education and recreation, he was recently elected president of the Pan American Tae Kwon Do Union.

Yang, who Cone regards as "instructor, father and friend," has been her mentor since her undergraduate junior year, when she first put on the novice's white belt as a member of Howard's Tae Kwon Do club. Remaining an active member of the club, Cone is now a second-degree black belt, twice a member of the U.S. team, and twice a District of Columbia regional champion.

She describes herself, with a mixture of modesty and pride, as "the baby of the Howard black belts," although she's one of six national Amateur Athletic Union (AAU) champions in Howard's TKD club.

The Howard women's Tae Kwon Do team has been the national collegiate champion for eight consecutive years. The men's squad has maintained the title for six years among some 140 colleges in the nation that have Tae Kwon Do teams, including Harvard, Yale, UCLA, Stanford and MIT.

Cone, who has won a gold medal for the past two years in the U.S. National Tae Kwon Do Championships, is proud of being a part of Howard's predominantly Black club. "When we go to meets, we are the largest group of Blacks participating."

Attributing the club's success to Yang, a native Korean, Cone explains, "We are exposed to all of the new and effective TKD techniques before anyone else because of his constant visits to Korea and many other countries" as an officer of several TKD associations and the U.S. Olympic Executive Committee.

Cone also notes that Yang's emphasis on a proper perspective on life has been an important part of the team's overall development: "He always says to put God first, family second, school third and Tae Kwon Do fourth."



Leslie Cone gets a kick out of Tae Kwon Do

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